

**THE  
EDUARDO URBINA CERVANTES COLLECTION  
IN THE  
CUSHING MEMORIAL LIBRARY AND ARCHIVES  
TEXAS A&M UNIVERSITY LIBRARIES**

Editorial  
Academia del Hispanismo  
2010

## ACKNOWLEDGEMENTS & SPONSORS

---

**EDITORS:** Eduardo Urbina & Fernando González Moreno

**EDITORIAL ASSISTANTS:** Elena Tillman, Stephanie Elmquist, Audrey Bryant

MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF

*David B. Mellor '57 Fund*  
Cushing Memorial Library and Archives,  
Texas A&M University Libraries

*Cornerstone Fellowship*  
College of Liberal Arts,  
Texas A&M University

*Cervantes Project*  
Department of Hispanic Studies,  
Texas A&M University

*Cátedra Cervantes*  
Universidad de Castilla-La Mancha

*The Melbern G. Glasscock Center for Humanities Research*  
Texas A&M University

## TABLE OF CONTENTS

<b>Preface</b> by Steven Escar Smith .....	11
<b>Introduction</b> by Fernando González Moreno.....	13
<b>Catalogue of the E. Urbina Cervantes Collection</b> .....	25
<b>I. Complete or Selected Works</b> .....	27
<b>II. <i>Don Quixote</i></b> .....	30
a. Sources .....	30
b. Editions .....	35
c. Children's editions .....	143
d. Continuations and imitations .....	166
e. Adaptations.....	173
f. Albums and engravings.....	177
g. Other .....	184
<b>III. Other Works by Cervantes</b> .....	185
a. Editions .....	185
b. Adaptations .....	190
c. Attributions.....	191
<b>IV. Cervantes Studies</b> .....	191
a. Biography .....	191
b. Geography and History .....	196
c. Criticism .....	198
d. Miscellaneous.....	207
<b>V. Bibliographies and Catalogues</b> .....	209
<b>References</b> .....	219
<b>Index of authors, editors, illustrators and engravers</b> .....	221